

## GOVERNMENT DEGREE COLLEGE SHOPIAN

### Report on Painting and Slogan Writing Competition on Patriotism

#### *(Commemoration of 150 Years of “Vande Mataram”)*

In compliance with the directions issued by the District Administration, Shopian vide Order No. DCS/ADC-PS/25-26/5262-70 dated 18-03-2026, and further endorsed by the Office of the Principal, Government Degree College Shopian vide Order No. GDCS/2026/Admin/1823 dated 23-03-2026, a series of programmes are being organized from 23rd to 30th March 2026 to commemorate 150 years of the National Song “*Vande Mataram*.”

As part of this significant commemorative campaign, the NSS Unit of Government Degree College Shopian organized a **Painting and Slogan Writing Competition on the theme of Patriotism** on 26th March 2026 within the college premises. The programme aimed not only to celebrate the legacy of *Vande Mataram* but also to inculcate among students the core values of **patriotism, unity, cultural pride, and responsible citizenship**.

The programme commenced with an inaugural address by **Dr. Mudasir Iqbal, NSS Programme Officer**, who elaborated on the historical, cultural, and emotional significance of *Vande Mataram* in India’s freedom struggle. He emphasized that such activities play a vital role in nurturing **national consciousness, social responsibility, and moral integrity** among students. He encouraged participants to channel their creativity as a medium to express love for the nation and reflect upon their duties as responsible citizens.

The event was conducted under the able supervision and guidance of **Prof. Tariq Hussain Mir, Principal, GDC Shopian**, whose continuous encouragement and visionary leadership ensured the successful organization of the programme. The event was efficiently coordinated by **Prof. Arshid Rasool, Head, Department of Political Science**, who motivated students to actively participate and express their ideas freely.

A large number of NSS volunteers and students from diverse academic backgrounds participated enthusiastically in the competition. Through their paintings and slogans, students depicted themes such as **national unity, sacrifice of freedom fighters, diversity in unity, environmental responsibility, and the role of youth in nation-building**. The competition served as a creative platform for students to showcase their artistic talents while reflecting on the ideals that bind the nation together.

The evaluation of entries was carried out by a panel of judges who assessed the participants on the basis of **creativity, originality, clarity of message, and relevance to the theme**. All participants were appreciated for their sincere efforts, innovative ideas, and deep sense of patriotism reflected in their work.

The following students secured top positions in the competition:

- **1st Position:** Owais Mushtaq
- **2nd Position:** Athar Yousuf
- **3rd Position:** Mohsin Sheraaz
- **4th Position:** Shakir Ah Dar

Special emphasis was laid on **encouraging student participation and recognizing individual effort**, irrespective of winning positions. Such initiatives are instrumental in boosting students' confidence, enhancing their creative thinking, and fostering a sense of belonging and pride towards the nation.

The programme concluded with a formal vote of thanks delivered by **Prof. Basit Ishaq (Assistant professor Geography)** who expressed sincere gratitude to the organizers, participants, judges, and all stakeholders for their collective efforts in making the event a grand success. He appreciated the enthusiasm of the students and reiterated the importance of such activities in shaping a socially aware and responsible youth.

Overall, the event proved to be a **meaningful and enriching experience**, successfully promoting the principles of **patriotism, unity, creativity, and civic responsibility** among students, in true spirit of the 150-year celebration of *Vande Mataram*.



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Principal